

ADAM PARKER SMITH

Born 1978

EDUCATION:

- 2008 Skowhegan School of Painting and Sculpture
- 2003 MFA: Painting, Tyler School of Art, Temple University
- 2000 BA: Painting, University of California at Santa Cruz

SELECTED SOLO EXHIBITONS:

- 2009 Allen Priebe Gallery, University of Wisconsin  
*Royal Turn*, Parisian Laundry: Montreal  
*Bold as Love*, New York University Broadway Windows
- 2008 *Please Allow Me to Introduce Myself*, Nordine ZIDOUN: Luxembourg
- 2007 *Bold as Love*, Priska Juschka: New York, NY
- 2006 *Sweetness*, Painted Bride: Philadelphia, PA  
*Nylon Berevement*, Peng Gallery: Philadelphia, PA  
*It Feels Good to be Faithful to You*, Delaware Center for Contemporary Arts
- 2003 Thesis Show, Temple Gallery: Rome

SELECTED GROUP EXHIBITONS:

- 2009 *The Austerity Cookbook*, The Soap Factory: Minneapolis, MN  
Commissioned Special Project, Scope: New York, NY
- 2008 *State of the Art: New York*, Urbis: Manchester, England  
*Feast of Burden*, TSST Gallery: Hong Kong  
*Peekskill Project*, Hudson Valley Center for Contemporary Art  
*Summertime in Paris*, Parisian Laundry: Montreal  
*Galerie Nordine ZIDOUN*: Paris, France  
*Home Base Project*: New York, NY
- 2007 VOXXOXO, Vox Populi: Philadelphia, PA  
*I Died for Beauty*, Newman Popiashvili: New York: NY  
*Working Space 07*, Chuchifritos: New York, NY  
*Tyler Victory Show*, The Ice Box: Philadelphia, PA
- 2006 *Pay to Play*, Black Floor Gallery: Philadelphia, PA  
*Art Obituaries*, Columbia University: New York, NY  
*Works on Paper*, Arcadia University: Philadelphia, PA

- 2005 *Entangled Orbits: You Could Be Me*, Play Space Gallery: San Francisco, CA  
*Selected Works on Paper*, Philadelphia International Airport: Philadelphia, PA  
*Baltimore Bound*, MICA: Baltimore, MD
- 2003 *Biennial MFA Group Exhibition*, Delaware Center for the Contemporary Arts:  
 Wilmington, DE  
*Forum Tiber performance and video with Pat Olezko*, L' Aquario Romano: Rome

#### SELECTED WRITINGS AND PUBLICATIONS:

- 2009 *Humble Fabric Takes Center Stage*, The New York Times, Roberta Smith, April 30  
*Big Apple Art, but Bite-sized*, Trafford Metro News, Angela Kelly, April 15  
*Topless and Taxidermy in Art Fairs Surrounding Armory*, The New York Times, Karen  
 Rosenberg, March 7  
*Corpus Christi Amen*, d'Land Kultur, Didier Damiani, January 30  
*Adam parker Smith: il futile tramonto immediate*, Nanni Magazine, Francesco  
 Amorosino, January 25  
*Drole De Communion*, Les Loisirs, Pablo Chimiente, January 14
- 2008 *Beautiful Decay*, Issue Y, Allison Gibson  
*In Peekskill, 2 Shows of Raw Works*, The New York Times, Benjamin Genocchio,  
 September 26  
*Review of Exhibitions*, Art in America, Michael Harvey, May  
*Change of Art*, New York Post, Sarah Schmerler, March 29
- 2007 *Recommendations by RC Baker*, Village Voice, R.C. Baker, December 18  
*Artist and Teens: Bold as Love*, Fiber Arts, Nov/Dec
- 2006 *Love, Without Makeup*, The New York Times, Benjamin Genocchio, April 9  
*Whales and Jails*, city Paper, Lori Hill, February 2-8  
*Editor's Picks*, Philadelphia Weekly, Lex Chalat, February 1

#### HONORS AND DISTINCTIONS:

- 2010 Sculpture Space Residency Program
- 2009 Elizabeth Foundation Studio Space  
 Djerassi Residency
- 2008 Blue Mountain Artist Residency  
 Atlantic Center for the Arts  
 Jentel  
 Bemis Center for Contemporary Arts
- 2007 Blue Sky Program
- 2006 Chashama Studio Program  
 Artists Alliance  
 Artists in Residence Program, Philadelphia Arts in Education Partnership