

ERIC VON ROBERTSON

Born in Kansas

Lives and works in Amsterdam and Kansas City

EDUCATION:

2008 Sandberg Institute: Amsterdam, Netherlands

1999 BFA: Sculpture, Kansas City Art Institute: Kansas City, KS

SELECTED SOLO EXHIBITONS:

2007 Center for the Advancement of Recreation and Leisure, W139: Amsterdam

2004 *Prototypes, Excursions, Observations*, Paragraph: Kansas City, KS

2002 *Prototypes for Recreation*, Bemis Center for Contemporary Arts: Omaha, NE

2001 *JOPPA, an arbitrary collection of shoddy material*, Telephonebooth: Kansas City, KS

2000 *Personal Recovery Area*, Cranbrook Academy of Art: Bloomfield Hills

SELECTED GROUP EXHIBITONS:

2008 *Hacking IKEA*, Hangaram Design Museum: Seol Arts Center
IKEA, Platform 21: Amsterdam
Just What is it That Makes This Thing..., Expodium: Utrecht
Every Man for Himself/God Against All, White Flag Projects: St Louis, MO
Locate/Navigate: Exercises in Mapping, Urban Culture Project: Kansas City

2007 *De Service Garage*, Open Studios: Amsterdam
Bureau for Contemporary Adventure, The Hague Sculpture: The Hague
One and the Other Painting, W139 Basement: Amsterdam

2006 *Sense and Sensitivity*, Multi-Avond, TENT: Rotterdam, NL
Viewing Club 9, Secession Wichtelgasse: Vienna, Austria
Sign to Eutopia, Sign Gallery: Groningen, Netherlands
Field Codes 2, multiple venues: Kansas City
Georgia Here We Come, Geo-AIR, National Arts Center: Tbilisi, Republic of Georgia

2005 *Kansas?!*, Rocket Gallery: London, UK
Whats the Matter with Kansas?, Rare Gallery: New York, NY
Field Codes, multiple venues: Kansas City
Auto-node/Silhouette Drive, Avenue of the Arts, Kansas City
Segment XV 'Basis', Artis: Hertogenbosch, NL

- 2004 *Atelier Total*, Foundation B.A.D.: Rotterdam, NL
- Summer Eyes*, Jan Weiner Gallery, Kansas City
- The Stray Show*, Paragraph Booth: Chicago, IL
- Propositions*, Public Art International: Musashino, Japan
- Kansas City Flatfile*, H&R Block Artspace, KCAI: Kansas City
- The Gun and Knife Show*, Fahrenheit: Kansas City

SELECTED WRITINGS AND PUBLICATIONS:

- 2007 Wim van der Beek, *Become A Tourist in Your Backyard*, catalogue, Bureau for Contemporary Adventure, December
- 2005 Hesse McGraw, catalogue, *What's the Matter with Kansas?*, June, Illus
- 2004 Lauren Deland, Review, *A View Both Near and Far*, September, Illus
- Lia Trinka-Browner, Review, *Design for the Real World*, June/July, Illus
- Theresa Bembnister, *The Pitch*, Art Capsules, March 23, Illus
- Michael Vennard, *The Pitch*, Night \$ Day: Friday, march 17, Illus
- 2003 Brad Newman, *Art Papers*, May/June, Illus
- 2002 Swivel, *Installations*, Omaha Review, *Snoveling Show*, cover image and pg. 28-33, Vol. 4

RESIDENCIES:

- 2008 White Flag Projects: St. Louis, MO
- 2007 European Ceramics Work Center: 'sHertogenbosch, Netherlands
- 2006 Georgia haere We Come, Erfors/GEO AIR: Tbilisi, Republic of Georgia
- 2005 Basis, Artis, organized by Dijkman/Osterholt: 'sHertogenbosch, Netherlands
- 2004 Foundation B.A.D.: Rotterdam, Netherlands
- 2002 Bemis Center for Contemporary Arts: Omaha, NE

GRANTS/COMMISSIONS:

- 2008 Recon-Screen: Oude Kerk, Amsterdam
- 2006 Lighton International Artists Exchange Program: Kansas City
- 2005 Avenue for the Arts, Public art commission: Kansas City
- 2004 Lighton International Artists Exchange Program: Kansas City
- 2003 Urban Culture Project, Bank Studios: Kansas City