

MARY ANN STRANDELL

Lives and works in the NYC area

EDUCATION:

- 1993 MFA: University of New Mexico, Albuquerque
- 1989 MA: University of New Mexico, Albuquerque
- 1987 Fellowship: Tamarind Institute, Albuquerque, NM
- 1984 BFA: *Cum laude*, University of South Dakota
- 1982 Study Abroad Program, Great Britain and Ireland
- 1979 Syracuse University, NY

SELECTED SOLO EXHIBITONS:

- 2009 *Between Perception*, Deborah Colton Fine Art: Houston, TX
Go West, to Get East (and other locales), Byron C Cohen Fine Art: Kansas City, MO
- 2008 *The floating Bridge; a 3D Print Installation*, The String Room Gallery, Wells College:
Aurora, NY
- 2007 *Simulation Curve*, Byron C. Cohen Fine Arts: Kansas City, MO
- 2006 *Moveable Terrain*, Michael Steinberg Fine Art: New York, NY
The Big Rock Candy Mountain, A 3D Lenticular Installation, The Flow Fine Art Fair:
Miami Beach, FL
- 2005 *The Moving Wall*, Real Form Project Space: Brooklyn, NY
- 2004 *The Oasis Series*, Gallery K-99: Cologne, Germany
Mary Ann Strandell/The Polyglot Series, Byron C. Cohen Gallery: Kansas City, MO
- 2002 *Nature Unbound*, The Dahl Fine Arts Center: Rapid City, SD
- 2001 *Chinoiserie and Polyglots*, Elliot Smith Contemporary Art: St. Louis, MO
The Polyglot Series: A project Space Exhibition, Left Bank Project Space: St. Louis, MO
- 1999 *Autonomies*, Byron C. Cohen Gallery: Kansas City, MO
Counting, Dartmouth Street Gallery: Albuquerque, NM
- 1997 *Reinventing Nature*, The University of Wisconsin Gallery of Art: Platteville, WI
Excerpts on Nature and Energy, South Dakota Art Museum: Bookings, SD

- 1996 The North Dakota Museum of Art: Grand Forks, ND
Nordstrand Gallery of Art, Wayne State College: Wayne, MI
- 1995 *Momentum: Paintings from the 90's*, The Sioux City Art Center: Sioux City, IA
Mixed-Media Prints, The Oscar Howe Art Center: Mitchell, SD
- 1994 *Migrations*, Warren M. Lee Center for the Fine Arts, University of South Dakota:
Vermillion, SD
Mary Ann Strandell Paintings, Worthington College of Art Gallery: Worthington, MN
- 1992 *Transit Terrain*, Apex Gallery, The South Dakota School of Mines & Technology: Rapid
City, SD
- 1990 *Three Themes: Motion, Reflection and Containment*, The Sommers Gallery, The
University of New Mexico: Albuquerque, NM

SELECTED GROUP EXHIBITONS:

- 2008 *AIR*, The Bemis Center for Contemporary Art: Omaha, NE
Natural History on the Head, Kansas City Museum: Kansas City, MO
KC in LA, Milo Gallery: Los Angeles, CA
Lost Horizon, The Herter Gallery, University of Massachusetts: Amherst, MA
Art Omi International Residency Exhibition: Omi, NY
Nurture Art, James Cohan Gallery: New York, NY
Night of 1000 Drawings, Artist Space: New York, NY
Mambo Muerto! Spaces Art Center: Cleveland, OH
- 2007 Art Paris Abu Dhabi Art Fair, United Arab Emirates, represented by Deborah Colton
Fine Arts: Houston, TX
Ornament: Ho Hum All Ye Faithful, Bravin Lee Projects: New York, NY
Mono-print Marathon Exhibition, The San Jose Institute of Contemporary Art:
San Jose, CA
Arts Desire, The Contemporary Art Museum: St. Louis, MO
The Los Angeles Art Show: Santa Monica, CA; represented by M Percent Gallery:
Cleveland, OH
Bridge Dream Series, Flow Art Fair: Miami Beach, FL
Red Dot Fine Art Fair: New York, NY, represented by M Percent: Cleveland, OH
Guerilla Studio, The Siggraph Conference: San Diego, CA
- 2006 *Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum: St. Louis, MO
Curated by Paul Ha, Shannon Fitzgerald and Andrea Green.
Neuroculture: visual Arts and the Brain, Curated by Suzanne Anker and Giovanni
Frazzetto, Westport Art Center: Westport, CT
SQUARED, curated by David Gibson, Rubinstein Gallery at Educational Alliance: New
York, NY
Scope Art Fair, New York, NY
Art (212) Art Fair: New York, NY
Alliance Francaise Fundraiser, Gotham Hall: New York, NY
FLOW Fine Art Fair: Miami, FL
The Siggraph Studio, Siggraph Conference: Boston, MA
- 2005 *Op...ish*, Samson Projects: Boston, MA
Beautiful Dreamer, Spaces Contemporary Art Center: Cleveland, OH
Insight/In-situ: Mary Ann Strandell and Lowell Boyers, Panorama Art: Cologne, Germany
Lucky Draw, Phillips Du Pury Auction House: New York, NY

- Scope 2005: New York, NY and Cleveland, OH
The Collectors Gallery, The Albright Knox Museum: Buffalo, NY
Michael Steinberg Presents, Sylvester and Co.: Amagansett, NY
Gold Rush, JCCC Gallery of Art: Overland Park, KS
- 2004 *In Polytechnic Color*, Michael Steinberg Fine Art: New York, NY
Touch and Temperature; Art in the Age of Cybernetic Totalism, Bitform Gallery: New York, NY
FIAC Fine Art Fair: Paris, France
Mix, M Percent Gallery: Cleveland, OH
North Hudson's Secret SoHo, Jersey City museum: Jersey City, NJ
Michael Steinberg Fine Art Presents, SoHo House: New York, NY
Scope New York, M Percent Gallery, Gansevoort Hotel: New York, NY
Champions of Modernism II, Denise Bibro Fine Art: New York, NY
Lloyd Menard Exposition, South Dakota Museum of Art: Brookings, SD
Frisbee fine Art Fair, Byron Cohen Gallery: Miami, FL
We Buy Art, Bank Gallery: Kansas City, MO
The Coco Seder, PS 122: New York, NY
Night of a Thousand Drawings, Artists Space: New York, NY
AAF Art Fair, Michael Steinberg Fine Art, Pier 92: New York, NY
The High Line Contemporary Art Auction, Phillips de Pury & Co.: New York, NY
The Starlight Ballroom Exhibition, Michael Steinberg Fine Art: Miami, FL
- 2003 *Night of a Thousand Drawings*, Artists Space: New York, NY
AAF Art Fair, Elizabeth Heskin Fine Arts, Pier 92: New York, NY
Scope/Miami, Bron C. Cohen Gallery: Miami, FL
Benefit, White Columns: New York, NY
Harlem Art Project, Saatchi & Saatchi: New York, NY
The Last Picture Show, Elliot Smith Contemporary Art: St. Louis, MO
- 2002 *Surfacer*, 111 Minna Gallery: San Francisco, CA
Cache, Contemporary Museum of Art: St. Louis, MO
Silver, Johnson Community College Gallery of Art: Overland Park, KS
Print Exhibition, Elliot Smith Contemporary Art: St. Louis, MO
- 2001 *Transpolyblu*, Elliot Smith Contemporary Art: St. Louis, MO
Art Market, Elliot Smith Contemporary Art and Pegram Harrison Fine Art: St. Louis, MO
- 2000 *Bring Your Own Brain*, A.D. Brown: St. Louis, MO
Art Chicago, Pegram Harrison Fine Art, Navy Pier: Chicago, IL
MOAK 4 State and Regional Exhibition, Springfield Museum of Art: Springfield, MO
Beyond Bounds-Beyond Borders, Johnson County Community College: Overland Park, KS
- 1999 *Magic Realism: Three Painters*, The Visual Arts Center, Washington Pavilion: Sioux Falls, SD
Magic Venice, Qualita Fine Arts: Las Vegas, NV
The Art Formerly Known as Prints, Kansas City At Institute: Kansas City, MO
Northern National Art, Nicolett College Gallery: Rhinelander, WI
25th Anniversary Exhibitions, University Art Galery, University of South Dakota: Vermillion, SD
The Guerilla Studio, Siggraph Conference: Los Angeles, CA
Currents, The Leddy Volkas Art Center: Kansas City, MO
- 1998 *Preview*, The Byron Cohen Gallery: Kansas City, MO
Artists of the Midwest, Northern Michigan University Art Museum: Marquette, MI

Quick Fix, The Works Building: Kansas City, MO
Love, The Dartmouth Street Gallery: Albuquerque, NM
Pressing Issues, Mid America Print Council: Cincinnati, OH

1997 *Sound Rocks and Habitat*, The Plaza Steppes Alternative Site: Kansas City, MO
DSG Visible, Dartmouth Street Gallery: Albuquerque, NM
Black Hills Works, The Dahl Fine Arts Center: Rapid City, SD

1996 *Three Views*, Tappio Gallery: Sapporo, Japan
Dartmouth Street Gallery: Albuquerque, NM
Navigations, West Virginia University: Morgantown, VA
D.F.I.A. International Design Center: Minneapolis, MN
Open Studio, The Bemis Center for Contemporary Art: Omaha, NE

1995 *Recent Acquisitions*, Sioux City Art Center: Sioux City, IA
New Mexico Printmakers Exchange, University of Skovde: Skovde, Sweden
Secondary Sources, Sioux Falls Civic Fine Arts Center: Sioux Falls, SD
Love, Dartmouth Street Gallery: Albuquerque, NM

SELECTED WRITINGS AND PUBLICATIONS:

2008 *The String Theory*, Ithaca Times, by Wylie Schwartz. October 1-7
Omi International Artists' Residency, White Hot Magazine, by Nicollette Ramirez.
September
This is Anything but Old Hat, The Kansas City Star, by Alice Thorson. October 5
Getting Art from Here to There, Review, by Theresa Bembnister. July
Bridge to Wells, The Citizen, Auburn, NY. August 28
KC in LA, LA Weekly, by Peter Frank. May 21
Art: KC in LA, Flavor Pill, by Shana Nys Dambrot. April

2006 *Goings on About Town*, The New Yorker. May 15
Best in Show, The Village Voice, by R.C. Baker. May 12
Making (Brain) Waves: Neuroscience Meets Art at a Westport Exhibition, New York Times,
by Benjamin Genocchio. May 7
East Meets West in Painter's 'Movable Terrain', New York News Network, by Thessy
Mehrain. May 15
Its all in the mind: Westport exhibit unites art, neuroscience, The Norwalk Advocate, by
Nadia Lerner. April 13

2005 *'Beautiful Dreamer' Awakens Romantics*, The Plain Dealer, by Dan Tranberg. October 9
On View/Beautiful Dreamer, Scene Culture, by Zachary Lewis. September 14
Perchance to Dream: Nocturnal Fantasies Enchant in SPACES' Beautiful Dreamer, Free
Times Ohio News, Arts and Entertainment Weekly, by Liz Bly. October 7
Art/Carol Salmonson, Jae Hi Ahn and Mary Ann Strandell, The Brooklyn Rail, Critical
Perspectives on Art, Politics and Culture, by James Kalm. April
Realform Project Space/The Moving Wall, Wagmag: Williamsburg Monthly Art Guide.
March

2004 *Art Reviews, Don't Miss: "Touch and Temperature: Art in the Age of Cybernetic Totalism"*,
New York, NY. July 22-29
Digital and Traditional Worlds Collide in 'Touch and Temperature', The Houston
Chronicle, by Patricia C. Johnson. October 8
Spatial Anomalies, The Kansas City Star, by Robin Traffon. June 18
Art Capsule Reviews/Mary Ann Strandell; The Polyglot Series, The Pitch.com. June 10
Gallery 97 to Feature Strandell, The River Reporter, by Charlie Buterbaugh. May 20

- "Go to Crossroad", The Kansas City Star, by Robin Trafton. May 7
 NoHu? North Hudson's Street SoHo, Jersey City Museum.org. March
 The Power of Possession, Kansas City Home Design, by Chad Sanborn. March
- 2003 *Alternative Scenes: in a bar, on the sand*, The Miami Herald, by Evelyn McDonnell and Damarys Ocana. December 5
- 2002 *Art Review: Mary Ann Strandell at Elliot Smith*, Art Papers, by Jeffrey Hughes. March/April
- 2001 On Paper, Illustration. November/December
 Art in America, Illustration. November
Reviews/Missouri/Transpolublu, New Art Examiner, by Debra Riley Parr. July/August
Art Review: Strandell's Polyglots, St. Louis Post-Dispatch, by Margaret Keller. November
Chinoiserie and Polyglots, St. Louis Post-Dispatch. October 25
Art (on the Polygot Series), St. Louis Riverfront Times, by Ivy Schroeder. June
Transpolyblu Exposition, Art Papers Magaine, by Jeffrey Hughes. May/June
Digital Exhibition Taps Into Many Media and Traditions, St. Louis Post-Dispatch, by Jeff Daniel. February 11
- 1999 *Realism in Bloom*, Sioux Falls Argus Leader, by Ann Grauvogl. August 14
Art and its Abstract Economy, The Kansas City Star, by Elisabeth Kirsch. July 2
Studies of Artifice and Artificiality at Cohen, Review Weekly, by James Brinsfield. July
Unanswered Questions, M.A. Strandell at DSG, The Alibi/Albuquerque, by Jeffrey Lee. March 12
Container II, The Albuquerque Tribune, Page-box by T.D. Mobley-Martinez. March 12
- 1998 *Cohen's Preview Unites Abstract Talents*, The Kansas City Star, by Alice Thorson. July 24
Impromptu Art Makes a Wild Mix, The Kansas City Star, by Alice Thorson. February 12
- 1997 *'Visible' Offers Grandiose to Intimate*, The Albuquerque Tribune, by T.D. Mobley-Martinez. June 6
Two Women Share the Museum Spotlight, The Brookings Register, by Amanda Greslin. September
- 1996 Arts Midwest/NEA Regional Visual Artist Fellowship, Catalog, Publ. by Arts Midwest, Mpls.
 Illustration: *Mary Masters*, Sioux City Art Center Annual Report,
Two SD Artists Awarded Midwest Fellowships, South Dakotans for the Arts, Arts Agenda. October
Visiting Artist Displays Works at WSC Gallery, The Wayne State Herald, by Clara Oster. September 26
- 1995 *Experiencing Life for Art*, Rapid City Journal, by Mary Duffy. January 15
- 1994 Catalogue for exhibition, *Migrations: Recent Paintings and Works on Paper*, by Carol Gue. Published by The College of Fine Art, University of South Dakota. May
Art Center Will Showcase Regional Works, The Sioux City Journal. May 7
Artist Puts Motion Into Paintings, The Daily Globe, by Aileen Wilkinson. September
- 1993 "Aspects of the Themes: Motion, Reflection and Containment" MFA Thesis Catalogue for the University of New Mexico, *New Mexico Studies on the Fine Arts*, New Mexico Fine Arts Library
- 1991 *Visions of Excellence V Catalogue*, May 11- June 1, fine Arts Gallery

- 1989 "Translations and Transitions: Cross Referencing Working Methods of Painting and Printmaking," *New Mexico Studies in the Fine Arts*, University of New Mexico, Fine Arts Library, Vol XXVII

HONORS AND DISTINCTIONS:

- 2008 Art Omi International Residency Award
The Geraldine R. Dodge Foundation Fellowship Award
- 2005 *Transformative Printmaking*, Panelist, College Arts Association Annual Conference: Atlanta, GA
- 2004 *Alternative Media*, Panelist, Southern Graphics Conference, Rutgers University: New Brunswick, NJ
- 2002 The Katherine Van Meter Sadock Lecture Award, Union College: Schenectady, NY
- 2001 NEA Artist Panel Presentations, The American Association of Museums: St. Louis, MO
- 1999 The Artworks Fund, Art Midwest, NEA
The Patron Award, *Northern National*, Nicolet College: Rhinelander, WI
- 1998 The Artworks Fund, Art Midwest, NEA
- 1997 The Artworks Fund, Arts Midwest, NEA
- 1996 Arts Midwest, NEA Regional Visual Artist Fellowship Award
Residency Fellowship: The Bemis Center for Contemporary Arts
- 1995 South Dakota Arts Council Career Development Grant Award
- 1994 Purchase Award, Honorable Mention, Sioux City Art Center: Sioux City, IA
- 1993 Painting Award *Visions of Excellence*: Albuquerque, NM
Graduate Teaching Assistantship: University of New Mexico: Albuquerque
- 1992 Painting Award: *Visions of Excellence*, Albuquerque, NM
- 1991 Printmaking Award, *Annual Works*, ASA Gallery: Albuquerque, NM

COLECTIONS:

The di Rosa Preserve Foundation: Napa, CA
The Nerman Museum of Contemporary Art: Overland Park, KS
The Federal Reserve Bank: Chicago, IL
Art Omi International Foundation: New York, NY
The Spencer Museum of Art: Lawrence, KS
Time Equities Co: New York, NY
H & R Block Corporation: Kansas City, MO
Hallmark Corporation: Kansas City, MO
Spring-Nextel Corporation: Overland Park, KS
Sioux City Art Center: Sioux City, IA
The Amity Art Foundation: Woodbridge, CT
Washington University School of Medicine: St. Louis, MO
Mid America Print Council

The Visual Arts Center, Washington Pavilion of Art: Sioux Falls, SD
American Century Corporation: Kansas City, MO
Blue Cross/Blue Shield: Kansas City, MO
Dunham and Associates: La Jolla, CA
Hu-Friendly Manufacturing Co: Chicago, IL
Heartland Spine Hospital: Kansas City, MO
American Express Corporation: Omaha, NE
Deloitte and Touche: St. Louis, MO
Blackwell Sanders: Kansas City, MO
Enterprise Inc.: St. Louis, MO
The Westin Cupples Station Hotel: St. Louis, MO
DST Systems, Inc.: Kansas City, MO
Stowers Medical Research Center: Kansas City, MO
Polsinelli, Shelton Welte: Kansas City, MO
Lathrop and Gage: Kansas City, MO
Brandes Investment Partners: Del Mar, CA
Access US: St. Louis, MO
Kearny Commercial Bank: Kearny, MO
In Trust Financial: St. Joseph, MO
Fingerhut Corporation: Minneapolis, MN
The Black Hills Surgical Center: Rapid City, SD
Barbara and Ray Graham III: Albuquerque, NM
Margaret Ann and Hubert Everist: Sioux City, IA
Hatch, Alan and Shepard: Albuquerque, NM
Rhinehart-Anderson: Minneapolis, MN
Rutgers University Conference Committee: New Brunswick, NJ
Southern Graphics Council Archive: University of Mississippi
West Virginia University: Morgantown, WV
University of Ohio: Cincinnati, OH
University of New Mexico Printmaking Collection: Albuquerque, NM