

MATTHEW CUSICK

Born 1970, Manhattan, NY
Lives and works in Denton County, Texas

EDUCATION:

1993 BFA: The Cooper Union for the Advancement of Science and Art

SELECTED SOLO EXHIBITONS:

2008 *Matthew Cusick, From What I've Read*, Glenn Horowitz Bookseller:
East Hampton, NY

2006 *Matthew Cusick*, Lisa Dent Gallery: San Francisco, CA

2005 *Matthew Cusick*, Lisa Dent Gallery: San Francisco, CA

2004-2000 *The Map Paintings*, Kent Gallery: New York, NY
File on Motor Transgression, (performance, video) Kent Gallery: New York, NY
Just a Kiss Away, *Painting by Matthew Cusick*, Kent Gallery: New York, NY

1999-1996 *Diamonds are Forever*, Kent Gallery: New York, NY
Spiritual Kin, Paintings by Matthew Cusick, curated by Jill Brienza, The Roger Smith
Gallery: New York, NY
Domain, Paintings by Matthew Cusick, curated by Jill Brienza, The Roger Smith
Gallery: New York, NY

SELECTED GROUP EXHIBITONS:

2008 *\$999 Holiday Bazaar*, curated by Allison Smith, Honey Space: New York, NY
Drawing Gifts, Benefit Auction for The Drawing Center, Marianne Boesky Gallery:
New York, NY
Art In the Metroplex, curated by Eleanor Heartney, The Moudy Gallery at TCU:
Fort Worth, TX
1968-2008, The Culture of Collage, Pavel Zoubok Gallery: New York, NY
Headlands Benefit Auction, Headlands Center for the Arts: San Francisco, CA

2007 *Now Playing: Artists Who Borrow from Film*, curated by John McWhinnie and Jeremy
Sanders, Glenn Horowitz Bookseller: East Hampton, NY
Reverie & Revolt: Contemporary Collage, curated by Jane Hart, Art Center of South
Florida: Miami, FL
Profit & Loss, curated by Kristin Poole, Sun Valley Center for the Arts: Ketchum, ID
Zoom +/-, Arena 1 at Santa Monica Art Studios: Los Angeles, CA
Annual Art Auction, Intersection for the Arts: San Francisco, CA

- 2006 Aqua Art Miami, Lisa Dent Gallery: San Francisco, CA
The New Collage, Pavel Zoubok Gallery: New York, NY
Road Movies, The Lab: San Francisco, CA
Speed, Venere Gallery: San Francisco, CA
- 2005 Aqua Art Miami, Lisa Dent Gallery: Miami, FL
Sprawl, Haley Martin Gallery: San Francisco, CA
Urban Jungle, The Natural World Museum: San Francisco, CA
Traffic, Exit Art: New York, NY
- 2004-2000 *The Constructed Image*, Kent Gallery: New York, NY
Endless Summer, Kent Gallery: New York, NY
Vox, Kent Gallery: New York, NY
The Trinity, curated by Jim Browne, Galapagos Art & Performance Space
- 1999-1996 *X-Mas*, Kent Gallery: New York, NY
Built, Mark Moore Gallery: Los Angeles, CA
Dream Architecture, Kent Gallery: New York, NY
The Roger Smith Gallery: New York, NY
Surfing the Surface, curated by Kathleen Cullen, DFN Gallery: New York, NY
Group Show, Rupert Goldsworthy Gallery: New York, NY
The Warehouse, Exit Art: New York, NY
A Delicate Condition, curated by Jerry Kearns, Kent Gallery: New York, NY
Narratives?, curated by Todd Levin, Fotuohi Cramer Gallery: New York, NY
What a Wonderful World, Unfinished Gallery: Brooklyn, NY
The Roger Smith Gallery: New York, NY
Kunstart 96, curated by Miki Bungee, Bockenheimer Depot: Frankfurt, Germany
3 Wochen New York, Planie-Galerie Guth & Maas: Reutlinger, Germany
SNAFU, 407 Gallery, The Art Exchange Show: New York, NY
The Art Market, curated by Amy Stone, Gen Art: New York, NY

SELECTED WRITINGS AND PUBLICATIONS:

- 2008 *Art Commentary*, Dan's Papers, Marion Wolberg Weiss, p 79, July 18
Bold Strokes, Vox Magazine, Alison Bevilacqua, August
Everything Plus the Kitchen Sink, Artnet, Alexandra Anderson-Spivy, July 29
Cut-and-Paste, *Then and Now*, New York Sun, John Goodrich, July 3
- 2007 *Relive Sleepless Night*, Miami Beach Plum, Jonathan Vigliotti, November 11
Artbeat, National Public Radio, Jyl Hoyt, June 7
Examining Greed and Need, The Wood River Journal, Karen Bossick, May 23
Take a Look at 'Profit & Loss', Idaho Mountain Express, Sabina Dana Plasse, May 23
San Francisco Art Galleries, ArtBusiness.com, Alan Bamberger, March 27-31
- 2006 *Matthew Cusick*, The Map Room, Jonathan Crowe, December 18
Matthew Cusick, Artkrush, Sarah Finlay, December 13-26
Matthew Cusick at Lisa Dent, The San Francisco Chronicle, Stephanie Laemoa,
December 16
By Indirections, BLDGBLOG, Geoff Manaugh, December 13
Aqua & Nada, Who Will Win the Prized..., Art Fag City, Paddy Johnson, December 10
Matthew Cusick, San Francisco Weekly, Lea Feinstein, November 29
Matthew Cusick at Lisa Dent, Fecal Face Dot Com, Billy O'Callaghan, November 29
Matthew Cusick at Lisa Dent Gallery, 7x7 Magazine, Mellisa Goldstein, November 4
Matthew Cusick, Flavorpill SF, Brianna M. Smith, October 31-November 6
Gallery Going, The New York Sun, Maureen Mullarkey, June 29
San Francisco Gallery Openings, ArtBusiness.com, Alan Bamberger, May 10-13

- 2005 *ABMB & Miami Fairs Wrap Up*, MAEX, Onajide Shabaka, December 15
Traffic, The Village Voice, R.C. Baker, December 14-20
On the Rebound in Silicon Valley, The New York Times, John Markoff and Matt Richtel, reproduction, July 3
Map Drawings, SFGate.com, Alison Bing, March 24
 San Francisco Gallery Openings, ArtBusiness.com, Alan Bamberger, March 10
- 2004 *The Constructed Image*, The New York Times, Ken Johnson, January 27
Art Lives, VMAN, Issue 3, p 68, Christopher Bollen, Fall/Winter
Matthew Cusick's Art Paintings, The New York Sun, Art Calendar, October 21
- 2002 *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art San Diego, Toby Kamps, catalog, selected exhibition history, p 19, 119, January
- 2001 *Without Each Other*, Haper's Magazine, Readongs, January 2001
- 2000 *Matthew Cusick, Recent Paintings*, The Village Voice, Kim Levin, October 24
- 1999 *Matthew Cusick, Diamonds are Forever*, The New York Times, March 26
Matthew Cusick, Diamonds are Forever, Time Out, Robert Mahoney, March 25
Matthew Cusick, Diamonds are Forever, Review, Dominique Nahas, March 15
 Flaunt editorial reproduction, Flaunt, September
Gotham Dispatch, ARTNET, Max Henry, March 23
- 1998 *A Delicate Condition*, ARTNET, Robert Mahoney, April 27
- 1997 *Matthew Cusick and David Hartt*, The Village Voice, Kim Levin, January 14
Clips, Matthew Cusick and David Hartt, NY Soho, Susan Brooks, January
- 1995 *Narrative Abstractions*, The New York Times, Helen A. Harrison, October 15
- 1992 *Predisposed*, The New Yorker, Tom Vinciguerra, January 27

HONORS AND DISTINCTIONS:

- 2009 Residency, University of Nevada: Las Vegas, NV
- 2008 Residency, Bemis Center for Contemporary Art: Omaha, NE
 Claud Vance Memorial Award, Art in the Metroplex: Fort Worth, TX
- 2006 New York Foundation for the Arts Fellowship in Painting
- 2005 Visiting Artist, The Cooper Union
- 2004 Visiting Artist Lecture Series, Hofstra University

COLECTIONS:

Museum of Contemporary Art San Diego
 The Robert & Jereanne Chaney Collection
 Beth Rudin DeWoody Collection
 The Mattsson McHale Foundation
 Jeri L. Waxenberg Collection