

Christopher Romer

Curriculum Vitae

www.christopherromer.com

Selected Solo Exhibitions

- 2010 *New Work (Untitled)*
SF MOMA Gallery, San Francisco, CA
- 2009 *3AM: Under the Full Moon*
The Compound Gallery, Oakland, CA
- 2007 *The Clearing*
Wheeler Gallery, Providence, RI
- 2005 *Timber on the Floor, Songbirds in the Rafters*
Delaware Center for the Contemporary Arts, Wilmington, DE
- 2003 *Nothing is New under the Sun, but Strange Things are Seen at Night*
Koussevitzky Art Garry, Berkshire Collected, Pittsfield MA
- 2002 *Out of this World: Recent Sculpture by Christopher Romer*
College of Saint Rose Gallery, Albany, NY
- 2001 *Surface Tension: Sculpture by Christopher Romer*
Chicago Cultural Center, Chicago, IL
- 2000 *Floaters and Charmers*
The Bemis Center for Contemporary Arts, Omaha NE
- 1995 *The Fluid Ecosystem*
Hudson Walker Gallery, Provincetown, MA
- 1993 *Carpenters Road Studio Show*
Carpenters Road, London, England
- 1992 *Pixley Street Studio Show*
Pixley Street, London, England

Selected Group Exhibitions Since 1993

- 2008 *Rock, Scissors, Paper*
Muse Gallery, Jackson Hole, WY
- 2007 *The Charmers*
Muse Gallery, Jackson Hole, WY
- 2006 *Small Sculpture Show*
Sculpture Space, Utica, NY
- 2004 *Some Charmers*
Sangre de Cristo Art Center, Pueblo, CO
- 2003 *Ambient Lux*
Carson-Masuoka Gallery, Denver, CO
- 1998 *Chiaroscuro*
Smack Mellon Studios, Brooklyn, NY
- 1994 *Shelf Life*
Eagle Gallery, London, England
- 1994 *Guests, two person show*
Gallerie Wieneke, Cologne Germany
- 1994 *Contemporary Art Society*
London, England
- 1994-1995 Visual Fellows from the Fine Arts Work Center*
Karl Derup Fine Arts Gallery, Plymouth State College, NH
- Hardspace: Sculpture*
Waterman's Art Gallery, London, England
- Delfina Summer Show*
Delfina Studios, London, England
- 1993 *New Artist Show*
Delfina Studios, London, England
- Sculpture at Canterbury*
Herbert Read Gallery, Canterbury, England

Awards

2005-2006	Pollack-Krasner Foundation Grant Sculpture Space Residency, Utica, NY The Bemis Center for Contemporary Arts Residency, Omaha, NE
1999	Yaddo Residency, Saratoga Springs, NY
1998	The Bemis Center for Contemporary Arts Residency, Omaha, NE
1995	Pollack-Krasner Foundation Grant The Bemis Center for Contemporary Arts Residency, Omaha, NE
1994-1995	Fine Arts Work Center Residency, Provincetown, MA
1993-1994	Delfina Trust Residency, London, England MacDowell Residency, Peterborough, NH
1990	Fulbright-Hays Fellowship Grant, Düsseldorf Kunstakademie, Düsseldorf, Germany Annette Kade Fellowship, Düsseldorf Kunstakademie, Düsseldorf, Germany
1987	Illinois Arts Council Fellowship Grant

Related Work Experience

2003-present	Rhode Island School of Design, Adjunct Instructor, Sculpture Department
2002	State University of New York at Purchase, Adjunct Instructor, Sculpture Department
1999-2006	New York University, Adjunct Instructor, Sculpture Department
1997-2006	New York University, Technician/Teacher's Assistant, Sculpture Department

Invited Lectures and Workshops

1998	Alliance of Artists' Communities Conference, Art Pace, San Antonio TX Royal College of Art, Sculpture Department, London, England
1997	Fine Arts Work Center, Provincetown, MA
1994	Bristol University, Sculpture Department, Bristol, England University of Humberside, Fine Art Department, Hull, England
1993	Kent Institute of Art and Design, Kent, England Bennington Department, Sculpture Department, Bennington, VT School of the Art Institute of Chicago, Sculpture Department, Chicago, IL Tyler School of Art, Sculpture Department, Philadelphia, PA

Collections

Leicestershire Education Authority
Delfina Studio Trust
Delfina Entracanales
The Bemis Center for Contemporary Arts
Northwestern University
Various Private Collectors

Bibliography

Hazlehurst, J. Review, "Re-absorbable: Sangre de Cristo Arts Center Displays an Enjoyable Collection." Colorado Springs Independent, May 27, 2004.
Macmillan. Review, "Nomos' grabs viewer at Carson show," Denver Post, August 2003.
Paglia, M. Review, "Summer Breaks," Westword, July 2003.
Voelz-Chandler, M. Review, "Lux looms large at gallery," Rocky Mountain News, July 2003.
Franzen, J. Essay, "Old New World: An Appreciation of Christopher Romer," August 2000.
McCracken, D. Review, "Sculpture," Chicago Tribune, April 1991.
Bulka, M. Review, "Sculpture," New Art Examiner, September 1991.
Artnet. Review, "Armor Show," Chicago Tribune, June 1989.
Stevens, M. Review, "Assumption Show," New Art Examiner, September 1989.
Golden, D. Review, "Armor Show," New Art Examiner, September 1989.
McCracken, D. Review, "Endangered Species," Chicago Tribune, January 1998.
Abel, J. Review, "New Horizons," New Art Examiner, July 1986.
Review, "New Contemporaries," Artscribe, No. 23, June 1982.

Education

- 1991 Düsseldorf Kunstakademie, Düsseldorf, Germany, *Certificate*
1984 School of the Art Institute of Chicago, *MFA Sculpture*
1982 Chelsea College of Art, London, England, *BFA Painting*
1980 Ealing College of Further Education, London, England, *Diploma Foundation Course of Art & Design*