

THERMAN C. STATOM

EDUCATION:

- 1978 MFA: Sculpture, Pratt Institute: Brooklyn, NY
- 1974 BFA: Sculpture, Rhode Island School of Design: Providence, RI
- 1971 Pilchuck Glass School: Stanwood, WA

SELECTED SOLO EXHIBITONS:

- 2008 Gail Severn Gallery: Ketchum, ID
Nascita, Bemis Center For Contemporary Art: Omaha, NE
- 2007 Traver Gallery: Seattle, WA
Habatat Gallery: Royal Oaks, MI
- 2006 *Through the Looking Glass*, California Center for the Arts Escondido: Escondido, CA
A Divergent Experience, Museum of Nebraska Art: Kearney, NE
- 2005 *Therman Statom*, Renwick Gallery of the Smithsonian American Art Museum: Washington DC
Telfair Art Museum: Savannah, GA
- 2004 *Nocturnal*, Gail Severn Gallery: Ketchum, ID
- 2003 Galleria Diverto: Bergamo, Italy
Byzantine Istorica, Birmingham Bloomfield Art Center: Birmingham, MI
Reflexions en el Agua, Mesa Arts Center: Mesa, AZ
Stories from the Wesser, Glashutte: Gernheim, Germany
- 2002 *River Myths*, Tampa Museum Of Art: Tampa, FL
Habatat Galleries: Boca Raton, FL
Maurine Littleton Gallery: Washington DC
Imago Gallery: Palm Dessert, CA
East Hawaii Cultural Center: Hilo, HI
- 2001 *Installations*, Imago Galleries: Palm Desert, CA
- 2000 *Mitos del Oceano (Ocean Myths)*, Lowe Museum, University of Miami: Miami, FL
Lunar Tides, William Traver Gallery: Seattle, WA
Gail Severn Gallery: Ketchum, ID
Habatat Galleries: Lathrup Village, MI
Habatat Galleries: Boca Raton, FL
- 1999 Dorothy Weiss Gallery: San Francisco, CA
Maurine Littleton Gallery: Washington, DC
Chrysler Museum of Art: Norfolk, VA

- 1998 Marx-Saunders Gallery: Chicago, IL
Orange County Museum of Art, South Coast Plaza Gallery: Newport Beach, CA
Therman Statom, Clara Scremini Gallery: Paris, France
- 1997 Habatat Galleries: Boca Raton, FL
Riley-Hawk Galleries: Columbus, OH
Bemis Center for Contemporary Arts: Omaha, NE
Dorothy Weiss Gallery: San Francisco, CA

SELECTED GROUP EXHIBITONS:

- 2008 *A Touch of Glass: Selections from the Racine Art Museum's Collection*: Racine, WI
- 2007 *Glassified*, James Gallery: Pittsburgh, PA
Ongoing Invention, The Robert V. Fullerton Art Museum: San Bernardino, CA
Contemporary American Crafts, American Embassy: Seoul, Korea
Painting with Light, Palos Verde Art Center: Rancho Palos Verdes, CA
nonconformists, Morgan Contemporary Glass: Pittsburgh, PA
Harvey K. Littleton and Friends, Fine Art Museum, Western Carolina University: SC
Nebraska's Glass Artists, Museum of Nebraska Art: Kearney, NE
- 2006 *Timeless Glass*, Mingei International Museum: San Diego, CA
New Works 2005: Celebrating Recent Gifts to RAM, Racine Art Museum: Racine, WI
- 2005 *Global Art Glass Triennial*, Borghom Castle: Borgholm, Sweden
Voices in Glass, Hooks-Epstein Galleries: Houston, TX
- 2004 *The Perfect Collection: A Shared Vision of Contemporary Craft*, Fuller Museum of Art: Brockton, MA
Musings of the Big Red, Indigo Sky Gallery: Savannah, GA
The Nature of Craft and The Penland Experience, Mint Museum of Art: Charlotte, NC
- 2003 *Some Assembly Required*, Museum of Glass International Center For Contemporary Art: Tacoma, WA
- 2002 *Steninge World Exhibition of Art Glass*, Steninge Palace Cultural Center: Marsta, Sweden and Hadeland Glassverk, Norway
I-5 Resurfacing: Four Decades of California Contemporary Art, San Diego Museum Of Art: San Diego, California
25th Anniversary Exhibition, William Traver Gallery" Seattle, WA
30th Annual International Invitational Exhibit, Habatat Galleries: Royal Oak, MI
Contemporary Directions: Glass from the Maxine and William Block Collection, Carnegie Museum of Art: Oxnard, CA
Chip off the Old Block, Morgan Contemporary Glass Gallery: Pittsburgh, PA
- 2001 SOFA Expo: Chicago, IL
Glass Weekend, Wheaton Village: Millville, NJ
2001: A Glass Odyssey, Focus Gallery, Salem Art Association: Salem, OR
29th Annual International Glass Invitational, Habatat Galleries: Pontiac, MI
Stop Asking/We Exist: 25 African American Craft Artists:
Florida Craftsmen Inc., St. Petersburg, FL
Portsmouth Museum, Portsmouth, VA
Mobile Museum of Art, Mobile, AL
18th Annual International Glass Invitational, Habatat Galleries: Boca Raton, FL
Material Witness, Cracker Art Museum: Sacramento, CA

- 2000 *Millennium Glass*, Kentucky Art and Craft Gallery: Chattanooga, TN
The Healing Spirit, United States Embassy: Dar es Salaam, Tanzania
Flora – A common Thread VI, Gail Severn Gallery: Ketchum, ID
- 1999 *Contemporary American Ceramics and Glass*, Seto Ceramics and Glass Art Center: Seto City, Japan
Art of Glass, Chrysler Museum: Norfolk, VA
Glass! Glorious Glass!, Renwick Gallery, Smithsonian American Art Museum: Washington DC

PUBLIC COMMISSIONS & INSTALLATIONS:

- Highmark Inc. *Three Rivers and Collective Fusion*: Pittsburgh, PA
Washington D.C. Convention Center: Washington D.C.
City of San Diego/Valencia: CA
- 2002 Toledo Museum of Art, Toledo, Ohio
New York State Arts Commission, Concourse Village Daycare Center: Bronx, NY
ADC Telecommunications, Inc: Eden Prairie, MN
Mayo Clinic: Rochester, MN
- 2000 Ice Center: San Jose, CA
Lowe Art Museum, University of Miami: Miami, FL
US Department of State, Art in Embassies, Moscow Collection
- 1999 Corning, Inc: Corning, NY
Venice Family Clinic: Los Angeles, CA
City of Beverly Hills: Beverly Hills, CA
- 1998 Scottsdale Museum of Contemporary Art: Scottsdale, AZ
Harrah's Corporate Office: Memphis, TN
- 1997 Harrah's Casino: Las Vegas, NV
- 1996 LAX International Airport, Tom Bradley Terminal: Los Angeles, CA
- 1995 Harrah's Hotel, Hampton Inn: Las Vegas, NV
Los Angeles Central Public Library: Los Angeles, CA
Metro-Rail, Rapid Transit Development: Los Angeles, CA

HONORS AND DISTINCTIONS:

- 2008 UrbanGlass Award, Outstanding Achievement
- 2006 James Renwick Alliance, Distinguished Artist Award, Washington DC
- 2000 San Diego Commission on the Arts Art in Public Places
- 1999 Cultural Enrichment Proclamation, City of Beverly Hills, CA
Fellow, American Craft Council Award
Cultural Affairs Individual Artists Grant City of Los Angeles
Art In Embassies Program
- 1988 National Endowment for the Arts Fellowship
- 1985 Brody Arts Foundation Fellowship

1982 National Endowment for the Arts Fellowship

1978 Pratt Institute Fellowship

1997 Ford Foundation Artists Grant

COLECTIONS:

Bergstrom Mahler Museum: Neehah, WI
Carnegie Museum of Art: Oxnard, CA
California African-American Museum: Los Angeles, CA
Cincinnati Art Museum
City of Seattle: Seattle, WA
Corning Inc: Corning, NY
Craft and Folk Art Museum: Los Angeles, CA
The Detroit Institute of Arts: Detroit, MI
George and Dorothy Saxe: San Francisco, CA
University of Washington, The Henry Art Gallery: Washington
High Museum of Art: Atlanta, GA
Jepson Center for the Arts: Savannah, GA
Los Angeles County Museum of Art: Los Angeles, CA
Lowe Art Museum, University of Miami: Miami, FL
M H deYoung Museum: San Francisco, CA
Maxine and William Block Collection
Mayo Clinic: Rochester, MN
Milwaukee Art Museum: Milwaukee, WI
Mint Museum of Craft and Design: Charlotte, NC
Musse des Arts Decoratifs, Palais du Louvre: Paris, France
Musee de Design et D'Arts Appliques /Contemporain: Lausanne, Switzerland
National Afro-American Museum and Cultural Center: Columbus, OH
Phillip Morris Company: New York, NY
Palm Springs Desert Museum: Palm Springs, CA
Racine Art Museum: Racine, WI
Renwick Gallery of the Smithsonian's American Art Museum: Washington DC
Scottsdale Fine Arts Collection, Scottsdale Museum of Contemporary Art: Arizona
Simon and Jerome Chazen Collection
Skirball Museum of Fine Art: Los Angeles, CA
The David Jacob Chadorkoff Collection
Toledo Museum of Art, School of Art and Design: Toledo, OH
US Department of State, Art in Embassies Program: Moscow, Russia; Maputo Mozambique
US Department of State, Friends of Art & Preservation in Embassies: Sydney, Australia
Washington D.C. Convention Center Authority Art Collection