

TONY BERLANT

Born 1941 in New York, NY
Resides in Santa Monica, CA

EDUCATION:

- 1963 MFA: University of California, L.A.
- 1962 MA: University of California, L.A.
- 1961 BA: University of California, L.A.

SELECTED SOLO EXHIBITONS:

- 2005 *Tony Berlant: Night Bloom*, L.A. Louver: Venice, CA
- 2004 *Tony Berlant: The Marriage of New York and Athens*, new building of Gehry Partners, LLP: Los Angeles, CA
Tony Berlant: New Terrain, L.A. Louver: Venice, CA
- 2003 *Recent Works by Tony Berlant*, The Contemporary Museum: Honolulu, HI
What You See is Who You Are, Lennon, Weinberg Gallery, Inc: New York, NY
- 2001 Peter Blake Gallery: Laguna Beach, CA
L.A. Louver Gallery: Venice, CA
New Work, Klein Art Works: Chicago, IL
- 2000 *Tony Berlant Line of Sight*, Lennon, Weinberg Gallery: New York, NY
- 1999 Klein Art Works: Chicago, IL
L.A. Louver: Venice, CA
Lennon/Weinberg: New York, NY
- 1997 Lennon/Weinberg: New York, NY
Berggruen Gallery: San Francisco, CA
Paul Klein: Chicago, IL
Bemis Center for the Arts: Omaha, NE
- 1996 Dennis Ochi Gallery: Sun Valley, ID
- 1995 *Recent Miracles*, L.A. Louver Gallery: Venice, CA
Paul Klein Gallery: Chicago, IL
- 1994 Helander Gallery: Palm Beach, FL
Worlds in a Box, Sainsbury Centre for Visual Arts, Norwich University of East Anglia, UK

- 1993 *Small Works*, L.A. Louver: Venice, CA
Recent Work, Margulies Taplin Gallery: Boca Raton, FL
Recent Work, L.A. Louver: Venice, CA
- 1992 Louver Gallery: New York, NY
Cedar Rapids Museum of Art: Cedar Rapids, IA
Gerald Peters Gallery: Santa Fe, New Mexico
L.A. Louver: Venice, CA
- 1991 John Stoller Gallery: Minneapolis, MN
Tony Berlant - Recent Work, John Berggruen Gallery: San Francisco, CA
- 1990 *New Works*, L.A. Louver: Venice, CA
Binder Gallery: Cologne, Germany
Louver Gallery: New York, NY
- 1989 *Tony Berlant: Recent Work*, Santa Monica Heritage Museum: Santa Monica, CA
L.A. Louver: Venice, CA
- 1988 L.A. Louver: Venice, CA
Anders Tornberg Gallery: Lund, Sweden
- 1987 Municipal Art Gallery: Los Angeles, CA
- 1986 Xavier Fourcade, Inc: New York, NY
- 1985 *Tony Berlant: Recent Work*, L.A. Louver: Venice, CA
Tony Berlant: New Work, John Stoller Gallery: Minneapolis, MN
- 1984 *Tony Berlant: New Work*, Xavier Fourcade, Inc: New York, NY
- 1983 *Tony Berlant: Recent Work*, John Berggruen Galler: San Francisco, CA
- 1982 *Tony Berlant: Recent Work*, Contemporary Arts Museum: Houston, TX
Los Angeles County Museum of Art: Los Angeles, CA
Recent Work by Tony Berlant, L.A. Louver: Venice, CA
Tony Berlant: New Work, Xavier Fourcade, Inc: New York, NY
John Berggruen: San Francisco, CA
- 1981 *Tony Berlant: New Works*, Xavier Fourcade, Inc: New York, NY
Tony Berlant: Recent Work, Conejo Valley Art Museum: Thousand Oaks, CA
- 1978 *Tony Berlant Constructions and Collages*, Texas Gallery: Houston, TX
Newport Harbor Art Museum: Newport Beach, CA
- 1976 *Cubes and Quilts*, Texas Gallery: Houston, TX
- 1975 James Corcoran Gallery: Los Angeles, CA
- 1974 Phyllis Kind Gallery: Chicago, IL
The Marriage of New York and Athens, The Whitney of American Art: New York, NY
Construction and Boxes, Fourcade, Droll
- 1971 Wichita Art Museum: Wichita, KS
Mizuno Gallery: Los Angeles, CA

- 1964 Hansen Gallery: San Francisco, CA
 1963 David Stuart Gallery: Los Angeles, CA

SELECTED GROUP EXHIBITONS:

- 2005 *WEST! Frank Gehry and the Artists of Venice Beach, 1962-1978*, University of Minnesota, Minneapolis, MN
 Gail Severn Gallery: Ketchum, Idaho,
POPulence, curated by David Pagel, Blaffer Gallery, University of Houston, TX, June 25-August 27; traveling to Cleveland Museum of Contemporary Art, September 16- December 30, 2005, and Southeastern Center for Contemporary Art (SECCA), Winston Salem, North Carolina, January 21 – April 2, 2006
Conversations, Natural History Museum: Los Angeles, CA,
- 2004 *Bioballistic*, Barnsdall Art Park Exhibitions
 Art 35 Basel: Basel, Switzerland
- 2002 *August 2002*, L.A. Louver: Venice, CA
- 1999 *Making Change*, The Jewish Museum: San Francisco, CA
- 1994 *Worlds in a Box*, City Art Centre, Edinburgh, May 28 – July 16
 (traveled to: Graves Art Gallery, Sheffield July 30 – Sept. 24;
 Sainsbury Centre for Visual Arts, University of East Anglia,
 Norwich, Oct. 10 – Nov. 30, 1994, Whitechapel Art Gallery,
 London, Dec. 9 – Feb. 12, 95) (catalogue)
House, Sweet House, New Jersey Center for Visual Arts: Summit, New Jersey
- 1993 *Tony Berlant, John McCracken, Ed Moses*, The Works Gallery, Costa Mesa, CA
Summer Invitational '93, Jan Weiner Gallery: Kansas City, MO
On Water, Ruth Bachofner Gallery: Santa Monica, CA
Intersections - Art and Play, Armory Center for the Arts: Pasadena, CA
California Eclectic, Transamerica Pyramid Lobby: San Francisco, CA
L.A. Stories, Jack Rutberg Gallery: Los Angeles, CA
Floor Show; Sculptures & Objects, Anders Tornberg Gallery: Lund, Sweden
Coast to Coast, Margulies Taplin Gallery: Boca Raton, FL
Choice Encounters, The Long Beach Museum of Art: Long Beach, CA
- 1992 *The Spirit of Matter*, The Works Gallery: Long Beach, CA
- 1991 *The Art-over-the-Sofa*, Boritzer/Gray Gallery: Santa Monica, CA
Summer Scale, Louver Gallery: New York, NY
L.A. When It Began, James Corcoran Gallery: Santa Monica, CA
- 1990 *California A-Z and Return*, The Butler Institute of American Art: Youngstown, OH
- 1989 *Collage, Assemblage: Nine Points of View*, University Art Gallery, California State University, Hayward
Miniature Environments, Whitney Museum of American Art at Philip Morris: New York, NY
Forty Years of California Assemblage, Wight Art Gallery, University of California: Los Angeles, CA
L.A. Pop in the Sixties, Newport Harbor Art Museum: Newport Harbor, CA
Collecting on a Shoestring: Jeri Coates, Long Beach Museum of Art: Long Beach, CA
American Rainbow, Galerie 1900-2000: Paris, France

- 1988 *Sculpture De Camera*, Fisher Gallery, University of Southern California: Los Angeles, CA
Affinities, April Sgro-Riddle Gallery: Los Angeles, CA
Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Shoshana Wayne Gallery, Pence Gallery: Santa Monica, CA
- 1987 *Faux Arts: Surface Illusions and Simulated Materials in Recent Art*, La Jolla Museum of Contemporary Art: La Jolla, CA
Made in U.S.A., University Art Museum: Berkeley, CA
- 1986 *American/European: Painting and Sculpture*, L.A. Louver: Venice, CA
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art: Los Angeles, CA
- 1985 *Artists Look at Architecture*, Trans America Pyramid Gallery: San Francisco, CA
Boxes, Museo Rufino Tamayo: Mexico City, Mexico
An Inside Place, The Noyes Museum: Oceanville, NJ
American/European Part I: Painting and Sculpture, L.A. Louver: Venice, CA
- 1984 *Return of the Narrative*, Palm Springs Desert Museum: Palm Springs, CA
Sculpture, Xavier Fourcade, Inc: New York, NY
American and European: Painting, Drawing, and Sculpture, L.A. Louver: Venice, CA
First Newport Biennial 1984: Los Angeles Today, Newport Harbor Art Museum: Newport Beach, CA
- 1983 *Drawings*, Xavier Fourcade, Inc: New York, NY
On and Off the Wall: Shaped and Colored, The Oakland Museum: Oakland, CA
Habitats, Klein Gallery: Chicago, IL
- 1982 *Sculpture*, Xavier Fourcade, Inc: New York, NY
Metals: Cast-Cut-Coiled, Museum of Art, Rhode
- 1981 *California: A Sense of Individualism*, L.A. Louver: Venice, CA
Artists' Quilts, La Jolla Museum of Contemporary Art: La Jolla, CA
- 1980 *Small Scale*, Xavier Fourcade, Inc: New York, NY
One Major New Work Each, Xavier Fourcade, Inc: New York, NY
- 1979 *Sculptural Perspectives: An Exhibition of Small Scale Sculpture of the 70's*, University of California: Santa Barbara, CA
- 1978 *Dwellings*, Institute of Contemporary Art: Philadelphia, PA
- 1974 *Painting and Sculpture Today 1974*, Indianapolis Museum of Art: Indianapolis, IN
Painting and Sculpture Today 1974, The Contemporary Arts Center, Cincinnati, OH
- 1973 The Parrish Art Museum: Southampton, New York, NY
- 1972 *12 Statements Beyond the Sixties*, Detroit Institute of Arts: Detroit, MI
Seventieth American Exhibition, Art Institute of Chicago: Chicago, IL
Working in California, Albright Knox Art Gallery: Buffalo, NY
University Museum, Southern Illinois University: Carbondale, IL
- 1971 *New Works by Los Angeles Artists*, Los Angeles County Museum of Art: Los Angeles, CA
M. Knoedler & Company: New York, NY
Neuendorf Gallery: Hamburg, W. Germany

- 1970 Long Beach Museum of Art: Long Beach, CA
The West Coast Now, Joslyn Art Museum: Omaha, NE
1970 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art: New York, NY
- 1969 *Human Concern/Personal Torment*, Whitney Museum of American Art: New York, NY
Contemporary American Sculpture: Selection 2, Whitney Museum of American Art: New York, NY
- 1968 *Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art: New York, NY
 Pasadena Museum of Art: Pasadena, CA
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art: Los Angeles, CA
- 1966 *Annual Exhibition: Contemporary Sculpture and Prints*, Whitney Museum of American Art: New York, NY
- 1965 *Five Younger Los Angeles Artists*, Los Angeles County Museum of Art: Los Angeles, CA
 Bianchini Gallery: New York, NY
- 1963 *Boxes*, Dwan Gallery: Los Angeles, CA
Pop Art U.S.A., Oakland Museum of Art: Oakland, CA
- 1962 *The Southwest: Painting and Sculpture*, The Museum of Fine Arts: Houston, TX

HONORS AND DISTINCTIONS:

- 1963 Annual Exhibition Award: San Francisco, CA Ford Foundation
 Purchase Award: Houston, TX
- 1964 New Talent Purchase Grant, Los Angeles County Museum of Art: Los Angeles, CA

COLECTIONS:

Minneapolis Institute of Fine Art: MN
 Philadelphia Museum of Art: PA
 Museum of Contemporary Art: Los Angeles, CA
 Whitney Museum of American Art: New York, NY
 Wichita Art Museum: Wichita, KS
 Los Angeles County Museum of Art: Los Angeles, CA
 Long Beach Museum of Art: CA
 Art Institute of Chicago: Chicago, IL
 Museum of Art: Philadelphia, PA
 Hirshhorn Museum and Sculpture Garden: Washington, D.C.
 San Francisco Museum of Modern Art: CA
 The Oakland Museum: Oakland, CA
 Palm Springs Desert Museum: Palm Springs, CA
 Sheldon Memorial Art Gallery: Lincoln, NE